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About the JLS

The *Journal of Literature and Science* (JLS) is a peer-reviewed academic journal published twice annually in Summer and Winter. The JLS was founded in 2007, and produced its first issue at the beginning of 2008. It was originally hosted by the University of Glamorgan’s Research Centre for Literature, Arts and Science (2007-12), before moving to its own independent online site in March 2013, with the support of the University of Westminster. The journal’s first, and present, editor is Professor Martin Willis, Professor of English at Cardiff University. The Advisory Board includes leading scholars of literature and science from around the world. The JLS is published in digital format, is entirely open access, and requires no subscription fee.

The journal is dedicated to the publication of academic essays on the subject of literature and science, broadly defined. Essays on the major forms of literary and artistic endeavour are welcome (the novel, short fiction, poetry, drama, periodical literature, visual art, sculpture, radio, film and television). The journal encourages submissions from all periods of literary and artistic history since the Scientific Revolution; from the Renaissance to the present day. The journal also encourages a broad definition of ‘science’: encapsulating both the history and philosophy of science and those sciences regarded as either mainstream or marginal within their own, or our, historical moment. However, the journal does not generally publish work on the social sciences. Within these confines, essays submitted to the journal may focus on the literary and scientific productions of any nation or group.

All essays should be interdisciplinary in focus, offering an original view of both the literary or artistic subject matter and the science or sciences under consideration. While essays on individual examples of literary and artistic production are welcomed, these should also seek to show the wider significance of their analyses and interpretations. The journal does not publish essays focused exclusively on literature or art, or exclusively on the history and philosophy of science.

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Reviews

The JLS reviews articles on literature and science, or relevant articles in cognate fields such as the history of science, cultural studies or sociology, published in academic journals within the last twelve to eighteen months. Reviews are generally commissioned by the Reviews Editor, but potential contributors are encouraged to contact the Reviews Editor to suggest articles for review.

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Proposals for review and completed reviews should be sent to the Reviews Editor, Dr Michelle Geric by email only: m.geric@westminster.ac.uk

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**Simon Avery** is Reader in Nineteenth-Century Literature and Culture at the University of Westminster. His publications include *Elizabeth Barrett Browning, The Poems of Mary Coleridge, Thomas Hardy: A Reader's Guide*, the Broadview edition of *The Return of the Native* and *Sex, Time and Place: Queer Histories of London* (ed with Katherine M. Graham). He is currently writing a book on the Brontës and politics.

**Treena Balds** received her M.Phil from the University of the West Indies and her PhD from the University of California, Davis. She has completed research projects on Wole Soyinka, J. M. Coetzee, Tsi Tsi Dangarembga, and Samuel Beckett. An interdisciplinary scholar, she was an active member of UC Davis's ModLab Digital Humanities Laboratory, and her dissertation (completed in 2017) explored mathematical representations in works by Beckett. She has also published critical work on Dangarembga's *Nervous Conditions*. Treena now lives in Montego Bay and manages an organization for STEAM education, which encourages interdisciplinary scholarship in young students.

**Ágnes Bató** is working on a doctorate thesis on the Girardian mimetic theory applied to John Milton's *Paradise Lost* in the University of Szeged, Hungary. Her field of research is the early modern image and mirror metaphor from a cognitive viewpoint, and she also completed research on the sublime and Spanish Renaissance poetry, writing an MA thesis on Luis de Góngora's *Las Soledades*.

**Kimberley Dimitriadis** is a PhD student in English at Duke University. Her research interests include studies of nineteenth-century literature and culture, intersections of science and literature, and the Victorian novel. She also holds an M.Phil. from the University of Sydney. Her work has recently appeared in *Victorians: A Journal of Culture and Literature*.

**Richard Fallon** is a third-year doctoral researcher in the Victorian Studies Centre at the University of Leicester, funded by the Midlands3Cities Doctoral Training Partnership. He is also part of the PhD cohort at the Natural History Museum, London, and an Associate Project Member of the AHRC-funded Constructing Scientific Communities project. His thesis examines the popularization of dinosaur palaeontology in the transatlantic literary market during the decades around 1900.

**Amy M. King** is Associate Professor of English and Director of Graduate Studies at St. John's University, in Queens NY. With broad interests in the literature and science of the long nineteenth-century, she is the author of *Bloom: the Botanical Vernacular in the English Novel* (Oxford UP, 2003) and the forthcoming “The Divine in the Commonplace: Reverent Natural History and the Novel in Britain.”

**Catriona Livingstone** is a PhD researcher at King’s College London. Her thesis is entitled “‘Embryo Lives’: Science and Identity in the Novels of Virginia Woolf” and demonstrates how Woolf’s multiple, expansive selves are conceived in dialogue with contemporary popular science writing and broadcasting. It takes in four areas of scientific inquiry – quantum physics, neurology, radio and evolution – and identifies a
broad cultural tendency, in which Woolf’s later novels participate, of associating scientific concepts with fluid forms of identity. She is currently a contributor to The Year’s Work in English Studies journal, responsible for the section on Virginia Woolf.

Benjamin P. Lomas recently completed his BA in English Language and Literature from University College, Oxford. His research focusses on the ways early modern writers and scientists attempted to set the natural world in order. He is currently working as a teacher of mathematics at Ormiston Denes Academy, Lowestoft. From September he will take up an Arts and Humanities Research Council Doctoral Training Partnership Studentship on the MSt in English (1550-1700) at Jesus College, Oxford.

Manon Mathias is a Lecturer in French at the University of Glasgow and is the author of Vision in the Novels of George Sand (OUP: 2016). Her research examines the nineteenth-century French novel in relation to science and medicine. She is currently undertaking a project on the relationship between gut health and the mental wellbeing in nineteenth-century French culture.


Emilie Walezak is a senior lecturer at Université Lumière Lyon 2. A specialist of contemporary British literature, she is the author of Rose Tremain. A Critical Introduction, Palgrave Macmillan, 2017.

Lucy Wilkinson is a GP, writer and clinical lecturer at Manchester University. Her most recent short fiction is forthcoming with Bluemoose Books (Seaside Stories, May 2018).

Chutian Xiao is a PhD candidate in English at Durham University. His major interest is in modernist and contemporary poetry and he has recently published an article, “The Stillness in Movement: A Buddhist reading of T. S. Eliot’s Ash-Wednesday” in Exchanges”, The Warwick Research Journal (2017).